

For Immediate Release

Flamenco Rosario in collaboration with
The Roundhouse Community Arts & Recreation Centre
proudly present

**"Mis Hermanas"
Thicker than water: My Sisters and I
Created by Rosario Ancer**

The personal and heartwarming story of Rosario Ancer and her 7 sisters growing up in Mexico, her dreams of becoming a dancer, her journey to Spain and her arrival to Canada.

Sun May 16 at 8pm (Preview) & Mon May 17 at 2pm - 2 for 1! (English)
Monday May 17 at 8pm (English)
Tuesday May 18 at 8pm (Spanish)

Roundhouse Community Arts & Recreation Centre (Davie St. & Pacific Blvd)

Tickets at Tickets Tonight: **604.684.2787** or online at www.ticketstonight.ca

For further info please call Centro Flamenco **604.737.1273**

Tickets: \$35 Adults /\$30 Students & Seniors + s/c

www.flamencorosario.org

Flamenco Rosario is proud to present the remount of "Mis Hermanas" *Thicker than water: My Sisters and I* for four performances only (three in English and one night in Spanish) at the Roundhouse Community Arts & Recreation Centre. In October, 2010, this Isadora Award-Winning production (for choreography) will take to the International stage with a tour to Mexico including dates in the renowned Teatro de la Danza del Instituto Nacional de Bellas Artes in Mexico City.

This production which is tied to contemporary Mexican, Spanish and Canadian Culture, received critical acclaim when it premiered in 2008 and is Flamenco Rosario's most ambitious project to date. *Mis Hermanas* tells the personal story and recalls the memories of Rosario Ancer growing up in Mexico, her dreams of becoming a dancer, her journey to Spain and her arrival to Vancouver, Canada. In Monterrey, Mexico seven sisters get together every Tuesday for coffee - only one left home to pursue her dreams of becoming a dancer. She now wants to tell you her story before the west coast rains wash away her memories.

"In a trip to Sevilla, Spain.... I was awakened by the sound of church bells and the intoxicating fragrance of orange blossom. This has not happened since I left my home town more than thirty years ago. It hit me so hard that I could not stop crying.... Memories of my childhood and my home town came flooding in to my mind like in a movie. I knew right and then, that I had to go back home to redefine the very essence of myself". Rosario Ancer, Artistic Director

This is a personal story, but a story that in Canada - a land of immigrants - could be anybody's story. Through narrative, dance, sound effects, stills and video projections, the audience will be taken on a journey from Mexico to Spain and from Spain to Canada. Flamenco Rosario is breaking new and exciting ground: recreating a profile of each sister through the magic of a child's memory, through music and dance and exploring the journey to other countries, cultures and times.

Rosario Ancer created the narrative under the mentorship of Touchstone Theatre's Artistic Director and Dramaturge Katrina Dunn. Lead choreographer and creator Rosario Ancer will participate with

seven other flamenco dancer/choreographers on the collaborative project: Myriam Allard from Montreal, Claire Marchand from Winnipeg, Marién Luévano Russek and Claudia Villarreal from Mexico, Fiona Malena and Rosanna Terracciano from Calgary along with Flamenco Rosario's own dancer/choreographers: Nanako Aramaki, Afifa Lahbabi. Musical Director and flamenco master Victor Kolstee, will compose and arrange the music to accomplish the choreographic vision, and will direct a team of musicians including; guitarist Manuel "el Lito" and Gypsy singer Angelita la del Lito, who are both from Spain and percussionist Alvaro Rubio from Mexico. Gerald King's magical lighting design and Tim Matheson's projections will support the choreography and narrative of the story, as well as sets and costumes (Cate Burrows) that reflect the era.

Vancouver's own Flamenco Rosario is known for its spirited and soulful performances, embarking its audiences on a journey to the very depths of the human condition.

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